

Music (Mus)

***101 Music Appreciation* 3 credit hours**

Study of the development of music from the Gothic period through the present. Includes introduction to composers of each period.

Some time is spent on jazz and “pop” music. Emphasis is placed on listening skill. (Fall and Spring)

***110 Elements of Music* 3 credit hours**

For students interested in the more technical aspect of music.

Includes beginning notation, sight singing, and other basic theory, including scales, intervals, triads, simple melody writing and harmonizations. (By arrangement)

***113-114, 213-214 Piano* 1 credit hour**

Instruction begins at the proficiency level of the student and includes keyboard technique, reading, scales, and chords. One half-hour lesson and five hours of practice per week. (By arrangement)

***125-126, 225-226 Voice* 1 credit hour**

Study of voice placement, breath support and interpretation.

Introduction to standard voice literature. Prereq: membership in the College Choir by audition. (By arrangement)

***131-132, 231-232 College Band* 1 credit hour**

Fundamental instruction in brass, woodwind, and percussion instruments. Serves as a support organization for various College activities. (By arrangement)

***140 Music for Elementary Grades* 3 credit hours**

A study of music and its application to the elementary grades (P- 5).

Students will be required to develop plans for teaching music in the elementary grades and present them in actual classroom settings.

Prereq: Declared Education Major. (Fall)

***161-162, 261-262, 361-362, 461-462 Chorus* 1 credit hour**

“Voices of Appalachia.” The choir specializes in choral arrangements of Appalachian and early American hymns and folk songs. Standard choral repertoire is also used. Prereq: (1) Permission of the Director and (2) audition that consists of matching pitches and basic vocalizations. Audition can be waived if recorded vocal media is submitted. (Fall and Spring)

175 History of Rock and Roll 3 credit hours

Students will study the history of rock & roll from its origins in spirituals, through jazz and the blues. Through a mixture of lectures and listening, students will explore rock & roll from the 1950’s through the present. Special attention will be given to the historical & cultural aspects of rock music and its influence as a popular genre. (Spring, as needed)