

## **English (Eng)**

### ***100 Developmental Language Arts* 3 credit hours**

For students who need to improve their language skills, in reading and writing, and their study skills before moving on to further work in composition. This course must be followed by Eng 101. (As needed)

### ***101 Freshman Composition I* 3 credit hours**

A course offering practice and development of skills in the basic types of the essay. (Fall and Spring)

### ***102 Freshman Composition II* 3 credit hours**

A continuation of Eng 101, emphasizing literature, argumentation, and research. Prereq: Eng 101. Final credit in Eng 102 is contingent on passing the ALC English Competency Exam. This applies to transfer students also. (Fall and Spring)

### ***201 Survey of Western Literature* 3 credit hours**

The literature of Western civilization, excluding Britain and America, with an emphasis on earlier works. Prereq: Completion of Eng 102 with a grade of “C” or higher. (Fall)

### ***202 Survey of Non-Western Literature* 3 credit hours**

The literature of non-Western civilizations, with an emphasis on major works. Prereq: Completion of Eng 102 with a grade of “C” or higher. (Spring)

### ***211 Survey of British Literature I* 3 credit hours**

British literature from the Anglo-Saxon Period through Neoclassicism. Prereq: Completion of Eng 102 with a grade of “C” or higher. (Fall)

### ***212 Survey of British Literature II* 3 credit hours**

British literature from the Romanticism to Postmodernism. Prereq: Completion of Eng 102 with a grade of “C” or higher. (Spring)

### ***215 Survey of American Literature I* 3 credit hours**

American literature from the Colonial Period through 1850. Prereq:



Completion of Eng 102 with a grade of “C” or higher. (Fall)

***216 Survey of American Literature II*** 3 credit hours

American literature from 1850 through Postmodernism. Prereq:

Completion of Eng 102 with a grade of “C” or higher. (Spring)

***302 Creative Writing - Fiction*** 3 credit hours

A study of the types, possibilities, and techniques of fiction writing.

Prereq: Junior status or permission of instructor. (As needed)

***303 Creative Writing - Poetry*** 3 credit hours

Intensive study of contemporary poetry writing with emphasis on publication. Prereq: Junior status or permission of instructor. (As needed)

***304 Technical Writing*** 3 credit hours

A study of the types of reports required in education, government, industry, medicine, and science. Assignments may include product and mechanism reports, memos, short reports, proposals, and analytical reports. Prereq: Junior status or permission of instructor. (Fall, odd years)

***305 Advanced Composition*** 3 credit hours

Practice in expository writing, with emphasis on effective style, sound structure, and mechanics. Additional emphasis on the composition of critical and creative papers. Introduction to advanced research methods. Assigned readings. Prereq: Junior status or permission of instructor. (Fall, even years)

***310 Literary Criticism*** 3 credit hours

An introduction to contemporary literary theory in application to fiction and poetry. Approaches may include deconstruction, gender criticism, new historicism, postmodernism, and psychoanalytic criticism. Prereq: Eng 102. (Spring, odd years)

***311 Shakespeare's Tragedies/Histories*** 3 credit hours

Selected tragedies and histories of Shakespeare. Prereq: Junior



status or permission of instructor. (Fall)

***312 Shakespeare's Comedies/Romances* 3 credit hours**

Selected comedies and romances of Shakespeare. Prereq: Junior status or permission of instructor. (Spring)

***313 The Works of Shakespeare* 3 credit hours**

Study of Shakespeare's plays and poetry in historical and critical contexts. While all plays will be discussed, the instructor will pick a few key works to cover in depth. Prereq: Eng 102 and junior status. (Spring, odd years)

***315 Linguistics* 3 credit hours**

An introduction to the study of language. Topics covered include phonology, morphology, syntax, semantics, dialects, and the history of the English language. Prereq: Junior status or permission of instructor. (Spring)

***350 Appalachian Literature* 3 credit hours**

Examination of the range and variety of Southern Appalachian literature with attention to cultural implications and artistic values. Prereq: Junior Status or permission of instructor. (As needed)

***400-409 Special Topics in Literature* 3 credit hours**

An intensive study in literary genres (poetry, drama, or prose) or groupings (theme, period, or movement). Course content will vary each time the course is offered. Prereq: Junior status or permission of instructor. (As needed)

***410-414 Studies in Major Authors* 3 credit hours**

Intensive study of individual authors (excluding Shakespeare) or groups of authors. Course content will vary each time the course is offered. Prereq: Senior status or permission of instructor. (As needed)

***415 Nineteenth Century American Literature* 3 credit hours**

A study of the works of selected authors from the American



Renaissance through Naturalism. Prereq: Junior status or permission of instructor. (Spring even years)

***416 Seventeenth- & Eighteenth-Century English Literature***

3 credit hours

A study of selected writings from the British Renaissance through the Restoration and Eighteenth Century, excluding Shakespeare.

Prereq: Junior status or permission of instructor. (As needed)

***417 Nineteenth Century English Literature*** 3 credit hours

A study of selected writings from the British Romantic Period through the Victorian Period. Prereq: Junior status or permission of instructor. (As needed)

***418 Twentieth Century English Literature*** 3 credit hours

A study of selected writings from the Modern and Postmodern Periods in English literature. Prereq: Junior status or permission of instructor. (As needed)

***419 Twentieth Century American Literature*** 3 credit hours

A study of selected writings from the Modern and Postmodern Periods in American literature. Prereq: Junior status or permission of instructor. (As needed)

***471-489 Studies in Major Authors*** 3 credit hours

Intensive study of individual authors (excluding Shakespeare) or groups of authors. Course content will vary each time the course is offered. Prereq: Senior status or permission of instructor. (As needed)

***490 Senior Seminar in English*** 3 credit hours

This course focuses on advanced reading in literature and criticism. Students in senior seminar will: write a 18-25 page independent research project on approved literary text(s); take a draft through all stages of the writing process; and present their final project to the class. Additional reading and essay assignments will be assigned



to assist in the research and drafting process. This course will be taught by all members of the English Department. This is the capstone course for English majors and English Education majors, and it is also open to Liberal Arts majors. Prereq: Eng 310, junior status or permission of instructor. (Spring)