

Theatre (Thea)

***113-120 Film Genre Studies* 1 credit hour**

A series of special topic courses that use an interdisciplinary approach to film literacy, concentrating on the techniques, genres, history, and criticism of films. Students will review selected films, develop critical thinking skills, and evaluate, orally and in writing, the products of filmmaking. Some films may contain an 'R' rating. (Fall)

***161 Introduction to Theatre* 3 credit hours**

Investigation of theatre as art and as occupation, with emphasis on the connection between theatre and society. Analysis of artistic and design staff, scripts, and performances. (Fall)

***162 Acting* 3 credit hours**

Introduction to the fundamentals of realistic acting, focusing on relaxation, pursuit of goals, and critical analysis. Participation in improvisational and scripted performance required. Prereq: Thea 161 or permission of instructor. (Spring)

***301 Theatre and Film Studies* 3 credit hours**

Historically, theatre and film have been closely intertwined in many respects. This course will examine the theoretical discussions of the historical, cultural, and aesthetic design between theatre and film. Students will examine the commonalities and differences between stage and screen and the study of theatre and film as both a means of communication and an art form. Prereq: 161 (As needed)

***380 Directing* 3 credit hours**

Theories and aesthetics of stage directing, functions of the director, script analysis, theories, and practical application of theatrical direction and leadership. Prereq: Thea 161 (As needed)

***460-469 Special Topics in Theatre* 1-3 credit hours**

Intensive study of performance or stagecraft through work on a

major production. The study is designed to help students develop a broad understanding of theatre production with a specific area of application. Integrates study of a specific script from a liberal arts perspective, with actualized production. Students may propose course of study for 1-3 hours of academic credit. Maximum 6 hours allowed. Prereq: Permission of instructor. Permission granted after audition or interview. (Spring)